

# CURRICULUM VITÆ

PREPARED MAY 2017  
HYPERLINKED

## Law C Alsobrook III

Assistant Professor • Department of Graphic Design  
Virginia Commonwealth University in Qatar (VCUQ)

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**I. GENERAL INFORMATION****Education**

- 2005 **MFA, Graphic Design • Rhode Island School of Design (RISD), USA.**  
Specialization: Visual Narrative & Semiotics  
Thesis: *Visual Narrative: The Art of Show & Tell*  
Advisors: Hammett Nurosi and Nancy Skolos
- 1994 **BA, New College • University of Alabama, USA.**  
Depth Study Focus: Creativity & Cultural Studies  
Undergraduate Thesis: *Comparative Dictionary of Cultural Artifacts & Symbols*  
Advisor: Dr. Alice Parker  
Honors: *Magna cum laude*

**Professional Practice**

- 2014–PRESENT **diode poetry journal & Diode Editions, Doha, Qatar.**  
Art director & Co-editor for online poetry journal and poetry publication  
[www.diodepoetry.com](http://www.diodepoetry.com) and [www.diodeeditions.com](http://www.diodeeditions.com)
- 1999–PRESENT **making & thinking, Doha, Qatar.**  
Freelance designer & design consultant  
[www.makingandthinking.com](http://www.makingandthinking.com)
- 2001–2009 **thinkdesign, New York, NY.**  
Web designer & design consultant  
[www.thinkdesign.com](http://www.thinkdesign.com)
- 2000 **Paul Kolnik Studio, New York, NY.**  
Digital photo assistant
- Waters Design Studio, New York, NY.**  
Freelance in-house graphic designer
- 1999 **thoughtbubble, New York, NY.**  
Web designer & production artist
- 1998 **Rosen Publishing, New York, NY.**  
Book designer for high/low reading level audience

**Academic Appointments**

- 2009–PRESENT **Graduate Teaching Faculty, MFA in Design Studies.**  
Virginia Commonwealth University in Qatar (VCUQ), Doha, Qatar.
- 2007–PRESENT **Assistant Professor, Department of Graphic Design.**  
Virginia Commonwealth University in Qatar, Doha, Qatar.
- 2005–2007 **Visiting Lecturer, Graphic Design Department.**  
Oregon State University (OSU), Corvallis, OR.

A. Awards & Grants

- A. 2017 **A** **VCU Presidential Research Quest Fund (PERQ).**  
*Hikayat: An Anthology of Illustrated Folk Tales from the Arabian Gulf.*  
 Primary Investigator with Patty Paine  
 To preserve and produce an illustrated anthology of Arabian Gulf folk tales.  
 [internal: \$50,000] (under review)
- B. 2016 **A** **VCUQatar Faculty Research Grant.**  
*Augmented Reality*  
 Primary Investigator  
 Granted award to investigate and explore the relationship between mediated consciousness and narrative phenomenology found in augmented, virtual, and mixed realities.  
 [internal: \$7148.99]
- C. 2015 **A** **2015 MWC Press — Susan K. Collins/Mississippi Valley Poetry Chapbook, finalist. [national]**
- B** **VCUQatar Faculty Research Grant.**  
*Variable There II: Reconfiguring narrative through urban data*  
 Primary Investigator with Levi Hammett and Diane Derr  
 Granted to attend *Art Present: Mapping Space That Could Return To Earth Again*, hosted by Fabrica de Arte Cubano and El Centro de Desarrollo de las Artes Visuales in Havana Cuba, and conduct workshop on data collection and the creation of interactive exhibition.  
 [internal: \$9014.90]
- D. 2014 **A** **VCUQatar Faculty Research Grant.**  
*From There to Then*  
 Primary Investigator with Diane Derr  
 Granted award to conduct and gather research data for emergent media interactive exhibition on the theme of pilgrimage in India. [internal: \$10,176.23]
- E. 2010 **A** **VCUQatar Faculty Research Grant.**  
*Design Methods & Motivations: Creative Strategies in Design Teaching and Praxis*  
 Primary Investigator with Diane Mikhael  
 Granted award to conduct cross-cultural study of design methods and practices used to teach indigenous student population of New Zealand. [internal: \$23,500.00]
- F. 2009 **A** **American Alliance of Museums (AAM) — Media & Technology MUSE Award.**  
*The Living Museum* (www.living-museum.org). Awarded a Bronze medal in the category of **Teaching & Outreach on the Web** to thinkdesign and The Museum of Jewish Heritage, New York, NY. [national]

B. Articles & Book Chapters

- A. 2017 **A** *Ellipses and Presence: Omission, absence and resemblance in the narrative of the virtual Tasmeem: Analogue Living in a Digital World.* [forthcoming] [peer-reviewed, international]
- B. 2016 **A** *The Spaces of Narrative Consciousness: Or, what is your event?*  
**Technoetic Arts: A Journal of Speculative Research**, ed. Jane Grant.  
 Volume 13, Issue 3 (Bristol: Intellect Journals): pps.239–244. Article.  
 ISSN 1477-965X, Online ISSN: 17589533  
[https://doi.org/10.1386/tear.13.3.239\\_1](https://doi.org/10.1386/tear.13.3.239_1) [peer-reviewed, international]
- C. 2015 **A** *The Tesseract: an analysis of the indexical divide between mediated consciousness and embodiment within narrative phenomenology.*  
**Noema: Technology & Society**. 11 October. Article. Available online at: <http://noemalab.eu/ideas/the-tesseract-between-mediated-consciousness-and-embodiment> ISSN 2283-3145 [invited, international]
- B** *Are we our fictions? The narrative boundaries of self.*  
**Technoetic Arts: A Journal of Speculative Research**, ed. Tegan Bristow.  
 Volume 12, Issue 2-3 (Bristol: Intellect Journals): pps. 337–346. Article.  
 ISSN: 1477-965X, Online ISSN: 17589533  
[https://doi.org/10.1386/tear.12.2-3.337\\_1](https://doi.org/10.1386/tear.12.2-3.337_1) [peer-reviewed, international]
- D. 2014 **A** *Project 1: 100 Things or Teaching Design Vocabulary as a Second Language.*  
**Semiotics & Visual Communications: Concepts & Practices**, ed. Evripides Zantides. Newcastle upon Tyne: Cambridge Scholars Publishing: pps. 164–175. Book chapter.  
 ISBN: 978-1-4438-5468-9 [peer-reviewed, international]
- E. 2012 **A** *Towards Practice: The Art of Bookbinding Used to Instill Craft in Graphic Design.*  
**The Bonefolder: an e-journal for the bookbinder and book artist**. Vol. 8, pps. 81–83. Article.  
<http://www.philobiblon.com/bonefolder/vol8contents.htm> [peer-reviewed, national]
- B** *VCUQ 10th Anniversary Publication.*  
**Design School Confidential: Extraordinary Class Projects from International Design Schools**, eds. Steven Heller and Lita Talarico. Massachusetts: Rockport Publishers: pps. 30–33. Book chapter.  
 ISBN: 978-1-59253-548-4 [peer-reviewed, international]

## C. Creative Writing & Artistic Practice

- A. 2017 A *this coiling realm.*  
*without a History.*  
*Basic Concepts.*  
*Some Things Will Perish.*  
**Bombay Gin** (Literary journal of the Jack Kerouac School at Naropa University). forthcoming. Print.
- B o *Prologue.*  
**DIAGRAM** 01 May. University of Arizona, Tucson, AZ. ISSN: 1543-5784. Digital.  
[http://thediagram.com/17\\_2/alsobrook.html](http://thediagram.com/17_2/alsobrook.html)
- C Illustrations and cover feature.  
**The New Engagement.**  
Digital Issue 8. February.  
<http://www.thenewengagement.com/issue/digital-issue-no-8>
- B. 2016 A *think of the still knife.*  
**random sample.** 15 November. Digital.  
<http://randomsamplereview.com/2016/11/15/think-of-the-still-knife>
- B *limerence of longing when apart.*  
*BR9 (aka pararosaniline).*  
*you miss the places you imagine.*  
*Rilke on the bedside.*  
*nostalgia.*  
**The New Engagement.** 01 October. Digital.  
<http://www.thenewengagement.com/literature/cerebral-tides-celestial-rides>
- C *Philosophy and subtle speculation to unveil the visible and not otherwise.*  
*on the inner surface of elsewhere drawn with letters.*  
**Vayavya.** Monsoon. Digital.  
<http://www.vayavya.in/law-alsobrook.html>
- D §3.11 ...*the perceptible sign...*  
**Unlost Journal.** Issue 6, 21 August. Digital.  
<http://unlostjournal.com/§3-11-the-perceptible-sign>
- E *nævus.*  
**Petite Hound Press.** Issue 26, February. Digital.  
<http://www.petitehoundpress.com/26>
- C. 2015 A *N-sect Poetics.*  
**The Volta. Evening Will Come—Insect Poetics.** Issue 59, November, p. 5. Digital.  
<http://www.thevolta.org/ewc59-insect-p5.html>
- B *these particles, us, drifted for eons.*  
**Typehouse Literary Magazine.** May, Issue 5, pps. 50–51. Print.
- D. 2014 A *the world hurts today.*  
**After the Pause.** Volume 2, Issue 3, Fall, pps. 66–67. Print.

## D. Workshops & Lecture Presentations

- A. 2015 A *Variable There II: Reconfiguring narrative through urban data.*  
**Art Present: Mapping Space That Could Return To Earth Again**, hosted by Fabrica de Arte Cubano and El Centro de Desarrollo de las Artes Visuales, Havana, Cuba, 2–6 June. Workshop with Diane Derr (technical support provided by Levi Hammett). [*international: invited*]
- B. 2014 A *Variable There.*  
**Fak’ ugesi—Digital Africa Conference**, University of the Witwatersrand, Johannesburg, South Africa, 04–06, December. Workshop with Diane Derr (technical support provided by Levi Hammett). [*international: invited*]
- B *Box making workshop.*  
**Indoartamics**, Yogyakarta, Indonesia. May.  
Box making workshop for 25 high school students in Bayat, Indonesia. [*international: invited*]
- C *Using Physical Computing to Augment Experience.*  
**Hamid Bin Khalifa University (HBKU)**. Workshop for VCUQ MFA in Design Studies. Doha, Qatar. Spring.  
Co-instructor with Diane Derr. [*local*]

## Workshops & Lecture Presentations con't

- C. 2013 A *Box making workshop.*  
**Indoartamics**, Yogyakarta, Indonesia. May.  
Box making workshop for 25 high school students in Bayat, Indonesia. [international: invited]
- B *Using Physical Computing to Augment Experience.*  
**Hamid Bin Khalifa University (HBKU)**. Workshop for VCUQ MFA in Design Studies. Doha, Qatar. Spring.  
Co-instructor with Diane Derr. [local]
- D. 2011 A *Design Thinking and Making Meaning.*  
**TEDx: Education City: Flash Forward**. Doha, Qatar, 07 April. Presentation.  
<https://www.youtube.com/watch?v=RxGIuwxA4jQ> [local: invited]
- E. 2010 A *Al Nafizah, on the topic of Arabic calligraphy & typography.*  
**COCA Visual Communication Lecture, Massey University**. Wellington, NZ, 22 July. Public lecture with Diane Mikhael. [international: invited]
- B *Al Nafizah, on the topic of Arabic calligraphy & typography.*  
**University of Waikato**, Hamilton, NZ, 11 July. Public lecture with Diane Mikhael. [international: invited]
- C *Graphic Design MFA Graduate workshop.*  
**Virginia Commonwealth University**, Faculty Exchange & 3-day experimental design workshop with VCU MFA Graphic Design. Pollack Building, Richmond, VA. [local: invited]
- F. 2009 A *An Emirate of Signs: Life & design in the State of Qatar.*  
**School of the Visual Arts, VCU**. April. Pollack Building, Richmond, VA. Lecture. [local: invited]

## E. Conference Presentations

- A. 2017 A *The title of this paper is "ᾺΆ ΆΆΆΆ: On asemic writing and the absence of meaning.*  
Paper presentation: **The Asian Conference on Arts and Humanities (ACAH)**.  
30 March–02 April. Art Center Kobe, Kobe, Japan. [international/peer-reviewed]
- B. 2015 A *Between Mind & Body: A survey of narratology, embodiment, and the virtual.*  
Paper presentation: **2015 Consciousness Reframed: Art and Consciousness in the Post-biological Era** and **The 18th International Research Conference in the Planetary Collegium's Series – The Matter of the Immaterial: A technoetic tribunal**.  
18–27 November. DeTao Masters Academy, Shanghai, China. [international/peer-reviewed]
- B *The Tesseract: an analysis of the indexical divide between mediated consciousness & embodiment within narrative phenomenology.*  
Paper presentation: **The UnDivided Mind**.  
16–18 July. Plymouth University, Plymouth, UK. [international/peer-reviewed]
- C *The Spaces of Narrative Consciousness: Or, what is your event?*  
Paper presentation: **STORY7, The Storytelling Project: 7th Global Meeting**.  
02–05 May. Valamar Dubrovnik President Hotel, Dubrovnik, Croatia. [international/peer-reviewed]
- D *ARC<sup>2</sup> (Auxiliary Reality Cabinet of Curiosity).*  
Poster presentation: **nextNature: Bonjour Monsieur Corbet—International Poster Exhibition**.  
23 April–08 May. Ionion Center for the Arts and Culture, Kefalonia, Greece. And 04–07 June.  
Art Athina, Athens International Art Fair, Athens, Greece. [international/peer-reviewed]
- C. 2014 A *Are we our fictions? The narrative boundaries of self.*  
Paper presentation: **Fak' ugesi – Digital Africa Conference on the Post-Digital Organic**.  
04–06 December. University of the Witwatersrand, Johannesburg, South Africa.  
[international/peer-reviewed]
- D. 2012 A *The Transnational Classroom: the global dynamics of graphic design education.*  
Paper presentation with Diane Mikhael: **AIGA Design Educators Conference: GEOGRAPHICS: Design, Education, and the Transnational Terrain**. 13–15 December. The East-West Center and the University of Hawai'i at Manoa, Honolulu Hawai'i, USA. [national/peer-reviewed]
- B *Motivation + Curiosity in Parallel Learning.*  
Presentation with Diane Mikhael: **Qatar TESOL Conference: Student Motivation, Involvement & Autonomy**. 23 April. College of the North Atlantic, Qatar. [local/peer-reviewed]
- E. 2011 A *Project 1: 100 Things or Teaching Design Vocabulary as a Second Language.*  
Paper presentation: **1st International Conference on Semiotics and Visual Communication (ICSVC)**.  
25–27 November. Cyprus University of Technology, Lemesos, Cyprus. [international/peer-reviewed]

## F. Professional Practice & Consultations

- A. 2016 A Logo design, **Young Writers Program**.  
Qatar. <http://youngwritersqatar.com/young-writers-journal>
- B. Publication design & layout, **Young Writers Journal Volume II – The World Is in Our Hands**.  
As part of a joint venture between the *Qatar Ministry of Education & Higher Education* and the *U.S. Embassy Doha*. Qatar.
- B. 2013 A Bookcover re-design & cover template, **Mohanalakshmi Rajakumar**, author.  
*An Unlikely Goddess; Mommy But Still Me; Saving Peace; and So You Want to Sell a Million Copies?*  
Qatar. <http://mohadoha.com/books>
- C. 2010 A Bookbinding specialist & consultant, **The Nation's Story**, *VCU in Qatar in conjunction with Exxon/Mobil/ AKG2 Inauguration*. Special Edition VIP album to honor His Highness Sheikh Hamid bin Khalifa Al Thani, Emir of the State of Qatar. Qatar.
- D. 2008 A Art Direction, book design & layout, **Leaving a Mark: A Decade of Design 1998–2008**.  
*VCU in Qatar's 10 Anniversary Commemorative Celebration*.  
Co-Art Director with Pornprapha Phatanateacha. Qatar.

## G. Exhibitions

### PARTICIPATED

- A. 2016 A **VCU in Qatar Faculty Exhibition**.  
Exhibition of *From there to Then*, digital installation and collaborative venture in visual narrative with Diane Derr.  
20 January–23 February.  
Venue: VCU in Qatar Gallery, Doha, Qatar. [*local/juried/group*]
- B. 2014 A **20<sup>th</sup> International Symposium on Electronic Arts (ISEA)**.  
Exhibition of *Te kalliste: to the fairest*, interactive sculpture for category: Technology, Science & Art: East Meets West. 30 October–08 November.  
Venue: Lobo-Listone Gallery. Dubai, United Arab Emirates. [*international/juried/group*]
- B. **VCU in Qatar Faculty Exhibition: Strange Wonders**.  
Exhibition of *The Last Drop*, print installation and collaborative venture in narrative & augmented reality.  
Collaboration with Dr. Mohanalakshmi Rajakumar. 14 April–06 May.  
Venue: Msheireb Enrichment Centre, Doha, Qatar. [*local/juried/group*]
- C. 2010 A **VCU in Qatar Faculty Exhibition: Kaleidoscope**  
Exhibition of *Vestibule*, poster. 08 December 2010–08 Jan 2011.  
Venue: VCU in Qatar Gallery, Doha, Qatar. [*local/juried/group*]
- 2005 **Biltmore Plasma Gallery**.  
Invited exhibition of *speak: memory*, plasma screen projections. Spring.  
Venue: Biltmore Hotel, Providence, RI, USA. [*local/invited/solo*]
- RISD MFA Thesis show**.  
Exhibition of thesis work: *Visual Narrative – the Art of Show and Tell*. Spring.  
Venue: Sol Koeffler Gallery: RISD, Providence, RI, USA. [*local/group*]
- 2004 **Process: RISD + tomato**.  
Exhibition of *contemplation*, video installation [00:06:02]. Fall.  
Venue: Red-eye Gallery: RISD, Providence, RI, USA. [*local/group*]
- Psy-geo-pro-flux**.  
Fashion exhibition of *Byzantium*, experimental collection constructed with safety-pins. Spring.  
Venue: Happening/Fashion show: RISD, Providence, RI, USA. [*local/invited/group*]
- 2003 **RISD Graphic Design Triennial**.  
Exhibition of *Veritas*, video installation [00:15:56]. Spring.  
Venue: Woods-Gerry Gallery: RISD, Providence, RI, USA. [*local/group*]

## Exhibitions con't

- CURATED
- A. 2014 A **Lines in the Sand.**  
Interactive digital display for narrative interaction with artifacts from the archeological site:  
Al-Rwyadha, Qatar. Curated by Diane Derr, Caitlin Doherty, Ryan Rasmussen, Mirza Baig,  
Richard Lombard, & Al Hassan Wanas. 12 March–14 April.  
Venue: VCU in Qatar Gallery, Doha, Qatar. [local]
- B. 2011 A **15<sup>th</sup> International Heritage Photographic Experience (IHPE).**  
Curated with Diane Mikhael (school coordinator) & Leland Hill, Fall.  
Venue: VCU in Qatar: Saffron Hall, Doha, Qatar. [local/international]
- C. 2009 A **14<sup>th</sup> International Heritage Photographic Experience (IHPE).**  
Curated with Diane Mikhael (school coordinator) & Leland Hill, Fall.  
Venue: VCU in Qatar: Orange Hall, Doha, Qatar. [local/international]
- 2007 **the figure: transcribing the human form.**  
Exhibition design and juror, with Christine Gallegher, Levi Hammett, and Susie Nielsen. 03–17 April.  
Venue: Dan & Gail Cannon Gallery of Art, Western Oregon University, Monmouth, OR [local/regional]

## H. Citations & Bibliography

### Citations

ARE WE OUR FICTIONS?

- A. 2016 A Griggs, Amber. *Twilight: An Illustration Of A Potentially Negative Social Influence*. **International Journal of Scientific & Technology Research**. Vol 5, Issue 07, July. ISSN 2277-8616
- B. 2015 A Guerrero, Maria E., Liliana Muñoz, & Ana María Niño. *How intercultural communicative competence is evidenced in the writing of texts*. **Intellectum Repositorio Universidad de la Sabana**. Thesis.  
Available online at: <http://intellectum.unisabana.edu.co/handle/10818/20202> or [here](#)

### Bibliography

- A. 2016 A Isokawa, Dana. *Literary MagNet. Poets & Writers*. 10 December. Web & print. [national]  
Available online at: [http://www.pw.org/content/literary\\_magnet\\_91](http://www.pw.org/content/literary_magnet_91)
- B Editors, Studio Matrix. *What does a graphic designer actually do?* **Studio Matrix**. 27 July. Web.  
Available online at: <http://studiomatrix.com.au/community/graphic-designer-actually>
- C Hickling, Glenn. *40 of the best inspirational and motivational talks for creatives*. **Creative Boom**. 21 May (listed in Resources/Learning at #12). Web. Available online at: <http://www.creativeboom.com/resources/40-of-the-best-inspirational-and-motivational-talks-for-creatives>
- D Nangiana, Umer. *Rare pieces of art on VCU-Q faculty show*. **Gulf Times**. 23 January. Web. [regional newspaper]  
Available online at: <http://www.gulf-times.com/story/476137/Rare-pieces-of-art-on-VCU-Q-faculty-show>
- B. 2015 A Maas, Lauren. *Faculty & Staff Achievements*. **Context: VCUQ's Annual Magazine**. Issue 4, p.60.  
Digital journal. Available online at: <https://issuu.com/vcuqatar/docs/vcuqatar-context-2014-2015>
- B waterfallfallwater. *A List of Tier 1, Tier 2, and Tier 3, Poetry Journals/Magazines*. **reddit**. 20 September (listed as Informational in Poetry Content sub-reddit). Web. Available online at: [https://www.reddit.com/r/Poetry/comments/3lpf77/info\\_a\\_list\\_of\\_tier\\_1\\_tier\\_2\\_and\\_tier\\_3poetry/?st=izwfrhu6&sh=6a05058a](https://www.reddit.com/r/Poetry/comments/3lpf77/info_a_list_of_tier_1_tier_2_and_tier_3poetry/?st=izwfrhu6&sh=6a05058a)
- C. 2014 A D'Souza, Priya. *Faculty & Staff Achievements*. **Context: VCUQ's Annual Magazine**. Issue 3, p.68-69.  
Digital journal. Available online at: <https://issuu.com/vcuqatar/docs/vcuqatar-context-2013-2014>
- B Editors, Creative Boom. *50 of the best inspirational and motivational talks for creatives*. **Creative Boom**. 01 June (listed in Resources/Learning at #14). Web. (link no long available).
- C Chandran, Santosh. *"Strange Wonders" unveiled in Doha*. **Qatar Tribune**. 14 April. Web. [local newspaper]  
Available online at: <http://archive.qatar-tribune.com/viewnews.aspx?n=010609B1-A5DD-4215-8C9A-09E29B95D7E9&d=20140414>
- D Nangiana, Umer. *More than just art*. **Gulf Times**. 21 April. Web. [regional newspaper]  
Available online at: <http://www.gulf-times.com/story/389286/More-than-just-art>
- E Staff writer. *VCUQatar opens Faculty Exhibition*. **Gulf Times**. 14 April. Web. [regional newspaper]  
Available online at: <http://www.gulf-times.com/qatar/178/details/388441/vcuqatar-opens-faculty-exhibition>
- F Press release. *VCUQatar Gallery presents Faculty Exhibition 2014 "Strange Wonders."* **Qatar is Booming**. 14 April. Web. [local journal] Available online at: <http://www.qatarisbooming.com/article/vcuqatar-gallery-presents-faculty-exhibition-2014-strange-wonders>

## Citations & Bibliography con't

- G Staff writer. *VCUQatar Gallery Presents Faculty Exhibition "Strange Wonders" in Collaboration with Msheireb Properties*. **Msheireb Properties**. 14 April. Web. [local publication] Available online at: <http://www.msheireb.com/en-us/mediacentre/latestnews/newsdetail.aspx?id=68>
- H Hughes, Stephanie Akkaoui. *Education, the communal creation of knowledge*. **Society: The First Family Magazine in Qatar**. March: pps. 37–39. e-mag. [local newspaper] Available online at: <http://www.society.qa/e-mag>
- I Staff writer. *VCUQatar presents "Lines in the Sand" exhibition*. **Gulf Times**. 10 March. Web. [regional newspaper] Available online at: <http://www.gulf-times.com/story/384074/VCUQatar-presents-Lines-in-the-Sand-exhibition>
- J Press release. *VCUQatar gallery presents "Lines in the Sand."* **Qatar is Booming**. 09 March. Web. [local journal] Available online at: <http://www.qatarisbooming.com/article/vcuqatar-gallery-presents-lines-sand>
- D. 2013 A D'Souza, Priya. *Faculty & Staff Achievements*. **Context: VCUQ's Annual Magazine**. Issue II, p.34. Digital journal. Available online at: <https://issuu.com/vcuqatar/docs/vcuqatar-context-2012-2013>
- B Martin, Peter. *Craft in the Design Classroom*. QF Radio program, **Corners: Design Editions**. Fall. Radio interview. [local radio broadcast]
- C Hussein, Maram. *Female security staff's paper craft at VCUQ*. **Qatar Tribune**. 27 September. Web. [local newspaper] Available online at: <http://archive.qatar-tribune.com/viewnews.aspx?n=62931D5C-7BA8-492A-BF90-990AB558925C&d=20130927>
- E. 2012 A D'Souza, Priya. *Faculty & Staff Achievements*. **Context: VCUQ's Annual Magazine**. Issue I, p.%4. Digital journal. Available online at: <https://issuu.com/vcuqatar/docs/vcuqatar-context-2011-2012>
- B Staff writer. **We Shine Music**. Re-hosting of TEDx presentation: *Graphic design and the making of meaning: Law Alsobrook at TEDxEducationCity*. 20 June. Video mirror. Available online at: <http://weshinmusic.com/videofeed/RxGluwxA4jQ>
- C Rajakumar, Mohana. **Dohati: My Doha**. Interview. 01 May. Web. [regional interest] Available online at: <https://www.youtube.com/watch?v=doIZBnBca8w>
- D Jackson, Ross. *TEDx rekindling the 'college experience'*. **Gulf Times**. 07 April. Web. [regional newspaper] Available online at: <http://www.gulf-times.com/qatar/178/details/33841/tedx-rekindling-the-%E2%80%98college-experience%E2%80%99>
- E Staff writer, *VCUQatar presents "Gathering the Tide."* **Arab Times**. 27 March. Web. [regional newspaper]
- Press release. *VCUQatar hosts "Gathering the Tide: An Anthology of Contemporary Arabian Gulf Poetry."* **Qatar is Booming**. 25 March. Web. [local journal] Available online at: <http://www.qatarisbooming.com/article/vcuqatar-hosts-gathering-tide-anthology-contemporary-arabian-gulf>
- F. 2011 A Staff writer. *VCUQ students design cover of poetry book*. **Qatar Tribune**. 20 October. Print. [local newspaper]
- B D'Souza, Priya. *VCUQatar Students Design Cover for Anthology on Contemporary Arabian Gulf Poetry*. **VCUQatar • News**. 17 October. Web. [local website] Available online at: <http://www.qatar.vcu.edu/news/vcuqatar-students-design-cover-for-anthology-on-contemporary-arabian-gulf-p>
- C Staff writer. *VCUQ students design book cover*. **The Peninsula**. 17 October. Web. [regional newspaper]
- D Staff writer. *Four VCUQ students design book cover*. **Gulf Times**. 16 October. Web. [regional newspaper] Available online at: <http://www.gulf-times.com/story/30224/Four-VCUQ-students-design-book-cover>
- E Press release. *VCUQatar students design cover for Anthology on Contemporary Arabian Gulf Poetry*. **Al Bawaba**. 16 October. Web. [regional interest] Available online at: <http://www.albawaba.com/business/pr/vcuqatar-students-design-cover-anthology-contemporary-arabian-gulf-poetry-397006>
- F Press release. *VCUQatar students design cover for Anthology on Contemporary Arabian Gulf Poetry*. **Qatar is Booming**. 16 October. Web. [local journal] Available online at: <http://www.qatarisbooming.com/article/vcuqatar-students-design-cover-anthology-contemporary-arabian-gulf-poetry>
- 2004 Skolos, Nancy. *Class Act*. **STEP: Inside Design**. May/June: pps. 58–61. Print. [national]



## I. Professional Growth & Continued Learning

- A. 2017 A **Learn to Code by Making Games - The Complete Unity Developer.** Udemy.com.  
online course to learn C# using Unity 4.6 & Unity 5
- B **Build 30 Mini Virtual Reality Games in Unity 3D From Scratch.** Udemy.com.  
online course for making virtual reality games for mobile devices
- B. 2014-2016 A **PhD coursework.** Plymouth University, Plymouth, UK.  
*Planetary Collegium: Centre for Advanced Inquiry in the Interactive Arts (CAiiA)*
- C. 2015 A **Tasmeem Design Conference: 3ajeeb.** VCUQ, Doha, Qatar.  
studio assistant to Tegan Bristow's *MarionetteKinec*
- D. 2014 A **Interactive Art Kinect Workshop.** VCUQ, Doha, Qatar.  
workshop participant
- B **Layar<sup>®</sup> webinar.**  
augmented reality & print introduction—an overview and best practices
- E. 2013 A **ARTS 591 Studio in Interactive Media and Computing.** VCUQ, Doha, Qatar.  
student in MFA Design Studies course
- B **Tasmeem Design Conference: hybrid-making.** VCUQ, Doha, Qatar.  
VCUQ liaison assistant & workshop participant to Hope Ginsburg in *Felt Case Study no. 1: The Material is the Metaphor is the Material* workshop
- F. 2011 A **Tasmeem Design Conference: synapse--designer as link.** VCUQ, Doha, Qatar.  
assistant to Line Christensen in workshop *Stratified Societies*
- G. 2009 A **Xin: ICOGRADA World Design Congress.** The Central Academy of Fine Arts (CAFA), Beijing, China.  
attendee
- B **Tasmeem Design Conference: Mousharaka: ICOGRADA Design Week.** VCUQ, Doha, Qatar.  
VCUQ assistant to Brockett Horne & Roy Mckelvy workshop *Mousharaka—a typeface*
- H. 2008 A **Tasmeem Design Conference: Design at the Crossroads.** VCUQ, Doha, Qatar.  
attendee
- 2003-2004 **tomato workshop.** RISD, Providence, RI, USA  
tomato + RISD sponsored project  
between Kassel, Germany; Sapporo, Japan; and Providence, Rhode Island

### III. TEACHING

### A. Courses Taught at VCUQ

<b>Graduate Level Courses</b>			
2014-2015	AUTUMN	ARTS 591 D: Special Topics - Designing Meaning	
<b>Undergraduate Level Courses</b>			
2016-2017	AUTUMN	GDES 205: Design Methods & Processes GDES 211: Type I GDES 345: Print I	
	SPRING	GDES 346: Visual Narrative GDES 491: Topics in Design – Bookbinding	
2015-2016	AUTUMN	GDES 211: Type I <i>(two sections)</i> GDES 345: Print I GDES 491: Topics in Design – Book Binding - form & function	
	SPRING	GDES 213: Type II <i>(two sections)</i> GDES 491: Topics in Design – e-Publications	
2014-2015	AUTUMN	GDES 205: Design Methods & Processes <i>(two sections)</i>	
	SPRING	GDES 346: Visual Narrative GDES 472 Senior Studio – Capstone Thesis	
2013-2014	AUTUMN	ARTF 139 G: Projects – GD GDES 202: Design Technology GDES 491 J: Topics in Design: Type + Publication	
	SPRING	GDES 216: Imaging II * § GDES 212: Design Form & Communication § GDES 213: Type II GDES 345: Visual Narrative * § GDES 347: Interactive II § GDES 365: Print II	
Shifting Sands	2012-2013	AUTUMN	ARTF 139 G: Projects – GD <i>(two sections)</i> GDES 205: Design Methods & Processes * § GDES 211: Type I § GDES 214: Imaging I GDES 343: Systems in Design * § GDES 345: Print I § GDES 347: Interactive I
		SPRING	GDES 491 J: Topics in Design – Type + Publication ARTF 139 G: Projects – GD <i>(two sections)</i> ARTS 370 N: Topics in Art – Fabricate:: DIY
	2011-2012	AUTUMN	GDES 205: Design Methods & Processes <i>GDES 214: Imaging I</i>
		SPRING	GDES 345: Print I ARTS 370 N: Topics in Art – Fabricate:: DIY GDES 213: Type II
		SUMMER	GDES 491 K: Topics in Design – Book as Concept & Convention
	2010-2011	AUTUMN	GDES 205: Design Methods & Processes <i>GDES 214: Imaging I</i>
		SPRING	GDES 291: Topics: Design Technology III GDES 212 B: Design Form & Communication GDES 472: Senior Studio – Type & Publication
		SUMMER	GDES 491 K: Topics in Design – Book as Concept & Convention
	2009-2010	AUTUMN	GDES 205: Design Methods & Processes <i>GDES 214: Imaging I</i>
		SPRING	GDES 291: Design Technology III GDES 212 B: Design Form & Communication GDES 365: Print II <i>(two sections)</i>
		SUMMER	GDES 291 D: Topics in Design – Bookbinding
	2008-2009	AUTUMN	GDES 205: Design Methods & Processes GDES 211: Type I
		SPRING	GDES 491 E: Visual Kinetics GDES 367: Interaction II <i>(two sections)</i>
	2007-2008	AUTUMN	GDES 300: Creative Strategies GDES 410: Communication Design – Systems in Design
		SPRING	GDES 310: Communication Design – Publications

## B. Thesis Committee Member & Review

### Virginia Commonwealth University in Qatar

- 2017 Primary Advisor for Islam Shehab, MFA Candidate in Design Studies.  
Thesis: *Skinface: Skin as an interface with the environment* [pending completion]
- 2016 Primary Advisor for Noha Fouad, MFA Graduate in Design Studies.  
Thesis titles: *Embodiment of Empathy: Experiencing Disease Through Design* [Passed]
- 2015 Primary Advisor for Malaz Elgemmiabi, MFA Graduate in Design Studies.  
Thesis title: *The Orphanage of Things: a narrative of abandonment* [Passed]
- Secondary Advisor for Samreen Zahar, MFA Graduate in Design Studies.  
Thesis title: *Reviving the Handicraft of Charpai* [Passed]
- Secondary Advisor for Dana Rohani, MFA Graduate in Design Studies.  
Thesis title: *Reconnect: Designing to Touch* [Passed]
- 2013 Reader for Rania Chamsine, MFA Graduate in Design Studies.  
Thesis title: *Lashes to Ashes: Exploring the Hidden Dimensions of Human Hair* [Passed]

### Virginia Commonwealth University

- 2011 1st Year Review—MFA Graphic Design Graduate candidates, MFA VCU-Richmond (*invited*)  
Mitch Goldstein, Cassie Hester, Anne Jordan, Virginia Shou & Sarah Webster
- 2010 Secondary Advisor for MFA Graphic Design graduate Meena Khalili, VCU-Richmond  
Thesis title: *Entropic: A Series of Experiments* [Passed]

## C. Teaching Opportunities outside of VCUQ

### Fieldstudy with Graphic Design Department

- 2014 Graphic Design Department Field Study to Japan. Spring.  
Leader and Team workshop facilitator with Levi Hammett
- 2012 Graphic Design Department Field Study to Italy. Spring.  
Team leader & facilitator
- 2010 Graphic Design Department Technical Field Study to Lebanon. Fall.  
with Amin Matni to Byblos Printing
- 2009 Graphic Design Department Field Study to Malaysia. Spring.  
Leader & workshop facilitator
- 2008 Graphic Design Department Field Study to Thailand. Spring.  
Team leader & workshop facilitator

## D. Prior Teaching Experience

### Undergraduate Level Courses

2005–2007

Visiting Lecturer, Graphic Design Department  
Oregon State University, Corvallis OR  
**ART 228: Processes**  
**ART 325: Collaborative Processes**  
**ART 326: Expressive Type**  
**ART 327: Advanced Type Structure**  
**ART 328: New Media**  
**ART 369: Graphic Design History**  
**ART 419: Graphic Design Thesis**  
**ART 420: Prepress**  
**ART 422: Advanced New Media**

### MFA Graduate Teaching Assistant

2004–2005

Curriculum Development & Technology Labs, Department of Graphic Design  
Rhode Island School of Design, Providence RI  
As an MFA candidate and teaching assistant, developed curriculum for graphic design sophomore computer training program

2002–2005

Graduate Teaching Assistant, Department of Graphic Design  
Rhode Island School of Design, Providence RI

### III. SERVICE

#### A. Professional Affiliations

American Institute of Graphic Arts [AIGA]: member

College Art Association [CAA]: member

KHTT foundation, Center for Arabic Typography: member

The Middle East Design Education Association [MEDEA]: member

#### B. Service to Profession

2014–PRESENT

Art Director & Co-Editor

**diode poetry journal & Diode Editions**

for online poetry journal and poetry publications

2017

Poetry full-lengths & cover designs, **Diode Edition.**

Bingham-Risher, Remica. *Starlight & Error*. Qatar. ISBN: 978-1-939728-10-4

Cisewski, Paula. *quitter*. Qatar. ISBN: 978-1-939728-11-1

Poetry chapbook & cover designs, **Diode Editions.**

Schumann, Tina. *Requiem: A Patrimony of Fugues*. Qatar. ISBN: 978-1-939728-12-8

Wong, Shelley. *Rare Birds*. Qatar. ISBN: 978-1-939728-13-5

Yasmin, Seema. *For Filthy Women Who Worry About Disappointing God*. Qatar.

ISBN: 978-1-939728-13-5

2016

Poetry chapbook & cover re-design, **Diode Editions.**

Brimhall, Traci & Brynn Saito. *Bright Power, Dark Peace*. Qatar. ISBN: 978-1-939728-00-5

Poetry chapbook & cover designs, **Diode Editions.**

Carlson-Wee, Kai & Anders Carlson-Wee. *mercy songs*. Qatar. ISBN: 978-1-939728-09-8

Gingras, Sandy. *Not Even Close To What She Planned On*. Qatar. ISBN: 978-1-939728-06-7

Khanna, Vandana. *The Goddess Monologues*. Qatar. ISBN: 978-1-939728-08-1

Murphy, Peter E. *I Thought I Was Going To Be Okay*. Qatar. ISBN: 978-1-939728-05-0

Sax, Sam. *straight*. Qatar. ISBN: 978-1-939728-07-4

Web publication & site re-design, **diode poetry journal.**

<http://www.diodepoetry.com>

2015

Web publication site re-design, **Diode Editions.**

<http://www.diodeeditions.com>

Poetry chapbook & cover re-design, **Diode Editions.**

Metres, Philip. *A Concordance of Leaves*. Qatar. ISBN: 978-1-939728-04-3

#### C. Service to Community

##### Service Learning with VCUQ

2015

ROTA / Bayat School—SMK I, Yogyakarta, Indonesia. Summer.

Mentor bookbinding course, 125 high school students

2014

ROTA / Bayat School—SMK I, Yogyakarta, Indonesia. Summer.

Mentor bookbinding course, 125 high school students

2013

ROTA / Bayat School—SMK I, Yogyakarta, Indonesia. Summer.

Mentor bookbinding course, 125 high school students

##### Service with VCUQ

2014

Best Buddies program, Qatar. Spring.

Kite making workshop for special needs students,

Workshop Leader for 23 participants

2013

VCUQatar Community Classes: Instructor. Spring.

8-week bookbinding course, 8 students

Photography Iftar and fund raiser for ROTA (Reach Out to Asia). Summer.

## D. Service to University

### Search Committees

- 2014–2015 Chair for Art Foundation  
2nd chairperson
- 2012–2013 Painting & Print making – two new faculty members: one painter & one print maker
- 2011–2012 Painting & Print making – new director and one faculty member
- 2010–2011 Graphic Design Department – new faculty member
- Painting & Print making – new director and one new faculty member
- 2008–2009 Graphic Design Department –new faculty member

### University Service

- 2012–2014 Student Art in the Library, VCU in Qatar  
Judge
- 2012–2013 Tasmeeem Conference Workshop Development  
**hybrid-making**  
committee member, responsible for workshop proposal & guidelines
- 2011–2012 VCU Curriculum Development  
VCU in Qatar representative
- 2010 Honor Code Council  
Arbitrator
- 2008–2009 Tasmeeem Design Conference  
**Mousharaka: ICOGRADA Design Week**  
Web & media consultant, video production, and workshop facilitator
- Student Government Association  
Faculty Advisor
- 2007–2008 Tasmeeem Design Conference  
**Design at the Cross Roads: The Intersection of Change and the Future**  
Web media technician and consultant
- 2008 Model UN presentation

## E. Service to Department of Graphic Design

- 2015–2017 Faculty/Staff Life Committee
- 2014–2015 Faculty Research Grant Committee
- 2014 Zwara Open House, GDES student organizer and event coordinator with Diane Mikhael
- 2012–2014 Gallery Committee
- 2010–2014 & 2017 Freshman Portfolio Review
- 2009–2011 Faculty Advisory Committee
- 2008–2010 Library Committee
- 2008 VCUQ charette, host to VCU GD Faculty Member Rob Carter, Fall
- Commencement Committee, Spring
- Curricular Development for Department of Graphic Design